

DETAILED SYLLABUS

SEMESTER - IV

Course No. 561

Duration of Examinations-3 hrs

Title : Literary Theory - III

Total Marks-100

Credits : 4

(a) Semester Examination-80

(b) Session Assessment-20

Syllabus for the examinations to be held in May, 2008, May, 2009 & May 2010.

Objective of the course : The objective of this course will be to acquaint the students with modern trends in literary theory. Beginning with new criticism, the students will study structuralism, Deconstruction, Marxism, Feminism and Contemporary post colonial theories.

UNIT- I

1. New Criticism : (1) John Crowe Ransom
- (a) Criticism As Pure Speculation
 - (b) Selections From The Criticism
 - (c) Criticism Inc.

(d) Poetry : A Note on Ontology.

(2) Cleanth Brooks : Selections

From

(a) The Well-Wrought Urn : Studies
in the Structure of Poetry.

(b) "Irony As a Principle of
Structure.

(c) The Formal Reader

UNIT - II

3. Marxist View of : Selections From : On Art and
Literature Literature

UNIT- III

4. Structuralism and : (a) Ferdinand-de-Saussure (From
Deconstruction Course in General Linguistics)

(b) Ronald Barthes : "The Death of
the Author".

(c) John Derrida : "Structure, Sign
and Play in the Discourse of the
Human Sciences".

UNIT-IV

5. Feminist Criticism : (a) Elaine Show alter "Towards a Feminist Poetics"
- (b) Barbara Smith : "Towards A Black Feminist Criticism".
- (c) Helene Cixous : "The Laugh of the Medusa".

UNIT- V

6. Post colonial Theory : (a) Edward Said : Selections From Orientalism.
- (b) Homi Bhabba : "Of Mimicry and Man : The Ambivalence of Colonial Discourse." (Selections).
- (c) Gayatri Chakravorty Spivak : "Three Women's Texts and A Critique of Imperialism."

Mode of Examination : Total Number of questions will be five with internal choice from within the unit and all questions will be compulsory. Marks allotted to each question shall be 16 (5x16=80)

Suggested Reading :

1. Marx and Engels : Literature and Art : Selections from their Writings.
2. George Plekhanov : Art and Society and other says In Historical Materialism.
3. John Strachey : Literature and Dialectical Materialism.
4. Terry Eagleton : Marxist Criticism.
5. Frederic Jameson : Marxism and Form
6. Frederic Jameson : The Political Unconscious
7. Jonathan Culler : On Deconstruction : Theory and Practice after structuralism.
8. Jonathan Culler : Structuralist Poetics : Structuralism, Linguistics and the Study of Literature.
9. Jacques Derrida : Of Grammatology.
10. Jacques Derrida : Writing and Difference.
11. Ashcroft Griffith : The Empire Writes Back.
12. Linda Hutcheon : The Poetics of Postmodernism.
13. Patricia Waugh, Ed. : Postmodernisms : A Reader

14. Patricia Waugh : Modern Literary Theory:
15. Ann Jefferson and : Modern Literary Theory : A Compa-
David Robey (Ed.) rative Introduction.
16. Jane Routh and : The Sociology of Literature :
Wolff (eds) Theoretical Approaches.
17. Roman Selden : A Reader's Guide to Contemporary
Literary Theory.

DETAILED SYLLABUS

Course No. 562

Duration of Examination -3 hrs

Title : American Literature-II

Total Marks -100

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May, 2008, May 2009 & May 2010.

Objective of the Course : The objective of this course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel the Black American Novel and the Novel of the American South. The students will also acquaint themselves with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery etc., besides character and scene depiction.

UNIT-I

1. Tennessee Williams : Glass Menagerie

UNIT-II

2. Eugene O'Neill : The Hairy Ape

UNIT-III

3. Arthur Miller : Death of a Salesman

UNIT-IV

4. John Steinbeck : The Grapes of Wrath

UNIT- V

5. Bernard Malamud : The Assistant.

Mode of Examination : Total number of questions asked will be six and five to be attempted. Question number I will be compulsory and shall comprise 10 short-answer questions related to the prescribed authors and covering topics related to form, plot, characterization, tone, imagery, diction, symbolism, technique, allusions, etc., wherever applicable and the students will attempt any five. Each short answer question will 4 marks (4x5=20). Each short answer shall be in not more than 50 words. Question numbers 2 to 6 shall be long-answer questions with internal choice from within the unit. The students will attempt any four questions. Total Number of marks shall be 60 : (4x15).

Suggsted Reading :

1. Allan Downer : Fifty Years of American Drama
2. Doris Flak : Eugene O'Neill : The Man and the work.
3. Leo Marx : The Machine in the Garden.
4. Joseph Wood Krutch : American Drama Since 1981
5. Malcom, Bradbury : The Modern American Novel.

6. Ron Mott ram : Inner Landscapes : the Theatre of Sam Shepard.
7. Morris Dickstein : Gates of Eden : American Culture in the Sixties.
8. Helen Weinberg : The Kafkan Mode In Contemporary American Fiction.
9. Ihab Hassan : Modernism in the Plural : Challenges and Perspectives.
10. John Campbell : The Hero with a Thousand Faces
11. Orville Prescott : In my Opinion.

DETAILED SYLLABUS

Course No. 563.

Duration of Examination-3 hrs

Title : Modern Poetry III

Total Marks-100

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May 2008, May 2009 & May 2010.

Objective of the Course : The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and other technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two Global Wars and later on, under the impact of Modernism as a literary phenomenon.

Text for detailed study :

UNIT-I

1. W.B. Yeats : Poems Prescribed

(a) The Second Coming

(b) Sailing to Byzantium

(c) Easter 1916.

(d) Nineteen Hundred and Nineteen

(e) Leda and the Swan.

(f) Lapis Lazuli

UNIT-II

2. T.S. Eliot : The Wasteland

UNIT-III

3. W.H. Auden : (a) Shield of Achilles.

(b) In Memory of W.B. Yeats

(c) Journey to Iceland.

(d) First September 1947.

(e) The Unknown Citizen.

(f) The Managers.

(g) Embassy.

UNIT- IV

4. Ted Hughes : (a) A Dream of Horses

(b) The Jaguar

(c) The Thought Fox

(d) Wind

(e) A woman unconscious

(f) An other

(g) Thrushes

(h) Pennines in April

From Nine Modern poets : An Anthology

(Selected and edited by E.L.Black, London, Macmillan 1968)

UNIT- V

5. Seamus Heaney : (a) Digging
(b) The Forge
(c) Causality
(d) Punishment

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number 1 will be compulsory and shall comprise 10 short answer questions on passages from the prescribed poets, on form, diction, tone, syntax, allusions, imagery, symbols, etc. The students will attempt any five short answer questions out of the given ten. Total number of marks for Question number one shall be 20 (5x4). Question numbers 2 to 6 shall be long-answer with internal choice from within the unit on the prescribed poets. The students will attempt any four questions. Total number of marks shall be (15x4=60).

Suggested Reading :

1. F.R. Leavis : New Bearings in English Poetry
2. F.R. Leavis : Revaluations

3. G.S. Fraser : The Modern Writer and His world.
4. Boris Ford : The Pelican Guide to English Literature
Vol.VII, The Modern Age and Vol.VIII,
The Present.
5. David Daiches : Poetry and the Modern World.
6. John Lucas : Modern English Poetry From Hardy to
Hughes.
7. Grahain Martin : The Twentieth Century Poetry : Critical
and F.H. Furbank Essays and Documents.
8. P. Waugh : The Harvest of 60s.
9. Ian Gregson : Contemporary Poetry and Post Modern.
10. Edward Larrisa : Reading Twentieth Century Poetry.
11. Ronald Tamplin : Seamus Heaney (OUP.1989).

DETAILED SYLLABUS

Course No. 564

Duration of Examination-3 hrs

Title : Colonial and Postcolonial Literature

Total Marks-100

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May, 2008, May 2009 & May 2010.

Objective of the course : The objective of the course will be to provide the students with a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

Texts Prescribed :

UNIT-I

1. Joseph Conrad : The Heart of Darkness

UNIT-II

2. V.S. Naipaul : The Mimic Men

UNIT-III

3. Chinua Achebe : Things Fall Apart

DETAILED SYLLABUS

Course No. 564

Duration of Examination-3 hrs

Title : Colonial and Postcolonial Literature

Total Marks-100

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May, 2008, May 2009 & May 2010.

Objective of the course : The objective of the course will be to provide the students with a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

Texts Prescribed :

UNIT-I

1. Joseph Conrad : The Heart of Darkness

UNIT-II

2. V.S. Naipaul : The Mimic Men

UNIT-III

3. Chinua Achebe : Things Fall Apart

UNIT -IV

4. R.K. Narayan : Waiting for the Mahatama

UNIT- V

5. Salman Rushdie : Grimus

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number 1 will be compulsory and comprise 10 short answer question on the narrative technique, form, style, allusions, characterization, tone, plot, etc, of the five prescribed texts. The students will attempt any five short answer questions. Total number of marks allotted to this question will be 20 ($4 \times 5 = 20$) and each short answer shall not exceed 50 words. Questions 2 to 6 shall be long answer questions with internal choice on the five prescribed units. The students are required to attempt any four questions. Each question will carry 15 marks : ($15 \times 4 = 60$).

SUGGESTED READING :

1. M.M Mahood : The colonial Encounter
2. Bill Ashcroft, ED. : The Empire Writes Back

Theory and Practice in Postcolonial Literature.

3. Franz Fanon : The Wretched of the Earth.
4. Ashcroft Griffiths : The Postcolonial Studies
and Tiffin, ED. : Reader
5. B. Anderson : Imagined communities.

6. Gayatri Chakravarty : The Other Worlds.
Spivak
7. Homi Bhabha : Nation and Narration
8. Ayaz Ahmed : The Location of culture
9. Harish Trivedi : Colonial Translations
10. F. Fanon : Black Skins, White Masks
11. F. Fanon : The Wretched of the Earth.
12. F. Fanon : Studies in Dying Colonialism.
13. Edward Said : Orientalism Culture and Imperialism.
14. Ngugi Wĩ Thionũ : Homecoming : Decolonising The
Mind.

DETAILED SYLLABUS

Course No. 565

Duration of Examination-3 hrs

Title : Literature and Gender

Total Marks-100

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May. 2008, May. 2009 & May. 2010.

Texts Prescribed : For detailed Study.

UNIT-1

1. Jean Rhys : Wide Sargasso Sea

UNIT-II

2. Toni Morrison : Sula

UNIT - III

3. Namita Gokhale : Gods, Graves and Grandmothers

UNIT-IV

4. Margaret Atwood : Edible Women

UNIT -V

(Poetry and Short Stories)

A. POEMS

1. Adrienne Rich : i) "Aunt Jennifer's Tigers"
ii) "Living In Sin"
iii) "The Snow Queen"
iv) "The Laser"
v) "The Corpse Plant"
vi) "Face to Face"
vii) "Poem of a Woman"
viii) "Our Whole Life"
ix) "Moving In Winter"
x) "Blood Sister".

Prescribed from the collection : The Fact of A Door Frame, Poems
Selected and New 1950 - 1984.

- 2) Kamala Das : (i) "Words", (ii) "Spoiling the Name", (iii) "An
Introduction", (iv) "Someone Else's Song", (v) "The Maggots", (vi)
"Radha Krishan", (vii) "Tonight This Savage Rite", (viii)
"Ghanshyam", (ix) "Composition", (x) "My November".

Prescribed from : An anthology of Commonwealth poetry Ed; C.D.
Narasimhaih and An Anthology of Indo-English Poetry ed; Gauri
Deshpande.

B) Short Stories :

1. Mrinal Pande : Girls

2. Mahasveta Devi : Draupadi
3. Quarratulain Hyder : Memories of an Indian Childhood.
4. Gertrude Stein : As a wife has a cow : A Love Story.
- 5 Alice Walker : Everyday use.

Prescribed From : The Indian Country and Stories by
Indian Women Ed : Lakshmi
Helmstrom.

The Secret Self : Short Stories by Women Ed :
Hermoine Lee.

Objectives : The objective of the course is to acquaint the students with the significance of gender in literature and allow them to explore the matic concerns, stylistic designs and ideological stances of a wide spectrum of feminist writings. The course will open up new perspectives and provide the students with refreshing and insightfull strategies in reading and responding to literary texts. The student will also study the dimensions of feminism in the context of the politics of post-colonial culture.

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number 1 is compulsory and will consist of 10 short answer questions from the prescribed units. The students will be required to attempt 5 questions, choosing at least two from the first four units and two from unit V. The short answer questions shall be related to form, diction, characterization,

plot, stanza form, etc; wherever applicable. The short answer questions related to the prescribed poets shall be in the form of passages and will be related to the above mentioned topics. Total number of marks allotted to this question shall be 20 (4x5) and every short-answer shall not exceed 50 words. Questions 2 to 6, shall be long answer questions with internal choice from the five prescribed units and the students shall be required to attempt any four. Each question shall be of 15 marks. (4x15=60)

Suggested Reading :

1. Simone De Beauvoir : The Second Sex
2. Kate Millet : Sexual Politics
3. Virginia Woolf : A Room of one's own
4. Mary Woolstone Craft : A Vindication of the Rights of Women.
5. Elaine Showalter : A Literature of their own : British Women Novelists. Bronte to Lessing
6. Bell Hooks : Yearning : Race, gender and Cultural Politics, Vols I and II.
7. Sandra M. Gilbert and Susan Gubar : No Man's Land : The Place of the Woman Writer in the 20th century.
8. Gayatri Chakravorty : In other words : Essays in

Spivak

Cultural Politics

9. Maria Lauret : Liberating Literature : Feminist Fiction in America.
10. Sherrel Grace : Violent Duality: A Study of Margaret Atwood.
11. Veena Noble Dass (ed). : Feminism and Literature.
12. Susie Tharu and K. Lilitha (ed) : Women Writing In India 600 B.C. to the Early Twentieth Century.
13. Michelle Barrett : Women's Oppression Today.
14. Mary Eagleton : Feminist Literary Criticism.

DETAILED SYLLABUS

Course No.566

Duration of Examination-3hrs

Title : Contemporary New Literatures

Total Marks -100

African and Canadian .

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment -20

Syllabus for the examinations to be held in May. 2008, May 2009 & May 2010.

Objective of the Course : The objective of this course is to introduce the students to New Literatures in the form of two specific genres : African and Canadian. The students will study and familiarize themselves about the variety of themes, styles, techniques and motifs in African and Canadian fiction and poetry.

Prescribed Texts :

UNIT - I : Fiction (African)

1. Ngugi wa Thiango : Weep Not Child

UNIT-II : Fiction (African)

2. Ai Kwi Armah : The Beautiful ones are Not Yet Born.

UNIT - III : Fiction (Canadian)

3. Margaret Laurence : Stone Angel

UNIT - IV : Fiction (Canadian)

4. Ruby Weibe : Temptations of Big Bear.

UNIT - V : Poetry (Canadian and African)

1. D.C. Scott : i) "At the Cedars"

ii) "Forsaken"

iii) "On the Way to the Mission"

iv) "At Gull Lake" August 1810

2. E.J. Pratt : i) "From the Titanic"

ii) From Brebeuf and his Brethren.

iii) "The Truant".

(iv) "For Towards the Last Spike".

3. Leopold Senghor : "New York"

4. Christopher Okigbo : "Heavens Gate"

5. Wole Soyinka : Lion and the Jewel

Mode of Examination : There will be six questions in all and five to be attempted. Question No. 1 will be compulsory and will comprise 10 short answer questions from the prescribed units. The students will be required to attempt 5 short answer questions, choosing at

least two from the first four units and two from Unit V. The short answer questions shall be related to characterization, plot, structure, theme, diction, stanza-form, imagery, wherever applicable. The short answer questions related to the prescribed poets shall be in the form of passages and will be related to the above mentioned topics. Total number of marks allotted to this question shall be 20 (4x5) and each short answer shall not exceed 50 words. Questions 2 to 6 shall be long answer question with internal choice from the five prescribed units and the students shall be required to attempt any four. Each question will carry 15 marks. (4x5=60)

SUGGESTED READING :

1. W.H.New. : A History of Canadian Literature
2. William Toye : The Oxford Companion To Canadian Literature.