

**DR. RAKESH KUMAR**

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## **CURRICULUM VITAE**

### **Educational Qualification:**

**Ph.D.** : University of Jammu on “Nostalgia for the South: A Study of William Styron’s Fiction.”

**J&K SLET:** University of Jammu -

**MA** : University of Jammu -

**B.Ed.** : University of Jammu -

**BA** : GNDU -

**10+2** : PSEB -

**10th** : J&K State Board -

### **Employment History**

#### **Associate Professor**

Department of English, Bhaderwah Campus, University of Jammu, Bhaderwah, J&K, India.

#### **Assistant Professor**

Department of Higher Education, Government of Jammu and Kashmir, J&K UT.

#### **Lecturer**

Directorate of Distance Education, University of Jammu, Jammu.

#### **Lecturer**

Shirdee College of Education, University of Jammu, Jammu.

**Counsellor** with **IGNOU** for the Counselling Session of **M.A English 1<sup>st</sup>**

**Counsellor** with **IGNOU** for the Counselling Session of **M.A English 2<sup>nd</sup>**

## Counsellor with IGNOU for the Counselling Session of Diploma in Creative Writing

### Orientation/Refresher Courses:

- UGC Sponsored **Refresher Course in Language, Literature and Cultural Studies (2 weeks)** with grade A+, organised by UGC Human Resource Development Centre, University of Jammu.
- UGC Sponsored **Refresher Course in Modern Indian Languages** with grade A, organised by UGC Human Resource Development Centre, University of Jammu.
- SWAYAM ARPIT **Online Refresher Course in English Language Teaching..**
- UGC Sponsored **3 Weeks ID R/C Summer School in Social sciences** with grade A, organised by UGC Human Resource Development Centre, University of Jammu.
- UGC Sponsored **Refresher Course in Disaster Management (ID)** with grade A, organised by UGC Academic Staff College, University of Jammu.
- UGC Sponsored **Refresher Course in MIL English with grade A**, organised by UGC Academic Staff College, University of Jammu.
- UGC Sponsored **Refresher Course in Languages with grade A** from, organised by UGC Academic Staff College, University of Jammu.
- UGC Sponsored **General Orientation Course with grade A** from, organised by UGC Academic Staff College, University of Jammu.

### Research Publications:

1. **Kumar, Rakesh.** The Southern Myth: An Endeavour to Look Beyond the Obvious in William Styron's *The Confessions of Nat Turner*. *New Academia: An International Journal of English Language, Literature and Literary Theory*, Volume 1, Issue III, July 2012, ISSN 2277-3967: 29-34. **(Peer Reviewed)**
2. **Kumar, Rakesh.** The Dialectics of Suppression: William Styron's *The Confessions of Nat Turner*. *Researchers World*. Volume III, Issue 3 (4), July 2012, ISSN 2231-4172:01-08. **(Peer Reviewed)**
3. **Kumar, Rakesh.** The Rebuff of Escapism and the Absolute Pull of Veracity: A Study of William Styron's *Lie Down in Darkness*, A Southern Novel. *Golden Research Thoughts*. Volume II, Issue 2, August 2012, ISSN 2231-5063:01-07. **(Peer Reviewed)**
4. **Kumar, Rakesh.** Tragedy As Remedy: A Study of William Styron's *Set This House on Fire*. *Research Scholar: An International Refereed e-Journal of Literary Explorations*. Volume I, Issue 2, May 2013, ISSN 2320-6101:216-226. **(Peer Reviewed)**
5. **Kumar, Rakesh.** Shakespeare's Gonzalo More's and His Prosper Plato's: *The Tempest*. *Reviews of Literature*. Volume 2. Issue 1, August 2014, ISSN 2347-2723:01-04. **(Peer Reviewed)**
6. **Kumar, Rakesh.** From Being Styron's *Sophie's Choice* to Being Pakula's *Sophie's Choice*: *MELUS-MELOW Journal*. Volume 4, August 2014, ISSN 2249-4839: 113-121. **(Peer Reviewed)**
7. **Kumar, Rakesh.** The Scars of the Great War in William Styron's *Sophie's Choice*: *Research Scholar: An International Refereed e-Journal of Literary*

- Explorations. Volume 2, Issue IV, November 2014, ISSN 2320-6101:01-06. (Peer Reviewed)*
8. **Kumar, Rakesh.** *Cry, The Peacock and Anita Desai's Feminist Undertones: Langlit: An International Peer-Reviewed Open Access Journal. Volume 2, Issue I, August 2015, ISSN 2349:5189: 183-87. (Peer Reviewed)*
  9. **Kumar, Rakesh.** *An Appeal to the Irrational Verdict of 9/11: Mohsin Hamid's The Reluctant Fundamentalist: Langlit: An International Peer-Reviewed Open Access Journal. Volume 2, Issue I, August 2015, ISSN 2349:5189.482-486. (Peer Reviewed)*
  10. **Kumar, Rakesh, Umara Shameen Bhatt.** *The Miserable and Scary Atmosphere of American Society in No Country for Old Men: The Criterion: An International Journal in English. Volume 7, Issue I, February 2016, ISSN 2278:9529. 292-297. (Peer Reviewed)*
  11. **Kumar, Rakesh, Waqar Yonus Butt.** *Generations in an Ideological Conflict: A Study of RK Narayan's The Vendor of Sweets: Research Scholar: An International Refereed e-Journal of Literary Explorations. Volume 4, Issue II, May 2016, ISSN 2320-6101:01-06. (Peer Reviewed)*
  12. **Kumar, Rakesh, Umara Shameen Butt.** *A Lament on the Loss of Appalachian Values: The Agony of Arthur Ownby in the Orchard Keeper: The Criterion: An International Journal in English. Volume 8, Issue I, February 2017, ISSN 2278:9529. 613-619. (UGC Approved)*
  13. **Butt, Umara Shameen, Rakesh Kumar.** *'Exploration of the Aberrant Sexuality': An Inquiry into the Conduct of Lester Ballard in Child of God and Patrick Bateman in American Psycho. International Journal of English Language, Literature in Humanities: Volume V, Issue IX, September 2017, ISSN 2321:7065. 1021-1025. (UGC Approved)*
  14. **Kumar, Rakesh, Manpreet Sharma et al.** *An Ecocritical Analysis of Ursula Krober Le Guin's The Dispossessed. International Journal of English Language, Literature in Humanities: Volume V, Issue XI, November 2017, ISSN 2321:7065. 738-745. (UGC Approved)*
  15. **Kumar, Rakesh, Manpreet Sharma.** *Web of Multiple Vulnerabilities and Marginalisation of Women in the State of Jammu & Kashmir. International Journal of English Language, Literature in Humanities: Volume 6, Issue 6, June 2018, ISSN 2321:7065. 660-670. (UGC Approved)*
  16. **Butt, Umara Shameen, Rakesh Kumar.** *Delineation of Apocalyptic Theme in Cormac McCarthy's The Road. Journal of Emerging Technologies and Innovative Research: Volume 5, Issue 7, July 2018, ISSN 2349:5162. 552-554. (UGC Approved)*
  17. **Kumar, Rakesh, Mridu Sharma.** *T.S. Eliot's The Waste Land through the Prism of Indian Philosophy. International Journal of English Language, Literature in Humanities: Volume 6, Issue 12, December 2018, ISSN 2321:7065. 463-472. (UGC Approved)*
  18. **Butt Yonus Waqar, Rakesh Kumar.** *The End of Certainty: An Analysis of Mohsin Hamid's How to Get Filthy Rich in Rising Asia. International Journal of Research and analytical Review: Volume 6, Issue 1, March 2019, ISSN 2349-5138. 82-99. (UGC CARE listed)*
  19. **Butt Yonus Waqar, Rakesh Kumar.** *Delineating the Ambivalence: An Analysis of Nadeem Aslam's Maps for Lost Lovers. International Journal of Advance and Innovative Research: Volume 6, Issue 2, April-June 2019, Part-6, ISSN 2394-7780. 68-71. (UGC Approved)*

20. **Kumar, Rakesh, Archo Fatima Nissa.** Conflict, Violence and Life Force: A study of Susan Abulhawa's *The Blue Between Sky and Water*. *International Journal of English Language, Literature in Humanities: Volume 7, Issue 4, April 2019, ISSN 2321:7065.* 1017-1026. **(UGC CARE listed)**
21. **Kumar, Rakesh, Manpreet Sharma.** Illness Narratives as a Tool in Socio-Psychological Understanding of Critically Ill Patients: A Multidisciplinary Approach to Literature Analysis. *Journal of The Gujrat Research Society: Volume 21, Issue 02, Sept. 2019, ISSN 0374:8588.* 699-703. **(UGC CARE listed)**
22. **Kumar, Rakesh, Waqar Yonus Butt.** Debunking ISIS's Islamic Façade: An Analysis of Farida Khalaf's *The Girl Who Beat Isis: My Story*. *Journal of The Gujrat Research Society: Volume 21, Issue 06, October 2019, ISSN 0374:8588.* 1112-1119. **(UGC CARE listed)**
23. **Kumar, Rakesh, Waqar Yonus Butt.** The Politics of Counter-Narratives: Dismantling Islamophobia/Xenophobia in the American Cultural Production. *Journal of The Gujrat Research Society: Volume 21, Issue 16, December 2019, ISSN 0374:8588.* 238-247. **(UGC CARE listed)**
24. **Kumar, Rakesh, Manpreet Sharma.** Construing Pain: A Theoretical Approach to Psychological Trauma. *Our Heritage: Volume 68, Issue 1, January 2020, ISSN 0474:9030.* 9092-9095. **(Peer Reviewed and UGC Approved)**
25. **Kumar, Rakesh.** Saga of a Yazidi (Woman) in the face of ISIS: A Study of Nadia Murad's *The Last Girl: My Story of Captivity and My Fight Against the Islamic State*. *Studies in Indian Place Names: Volume 40, Issue 03, February 2020, ISSN 2394:3114.* 3630-3639. **(UGC CARE listed)**
26. **Kumar, Rakesh.** The Dance of the Death and the COVID-19 World Crisis A Study of Albert Camus' *The Plague*. *Dialog: Issue 35, Spring 2020, ISSN 0975-4881.* 01-15. **(UGC CARE listed)**
27. **Kumar, Rakesh, Mosmi Raina.** Ecocriticism and William Wordsworth: A Study of Selected Poems. *Literary Voice: Volume 02, Number 13, September 2021, ISSN 2277-4521.* 43-48. **(UGC CARE listed)**
28. **Kumar, Rakesh.** A Study of Refugee Crisis in Mohsin Hamid's *Exit West* in the Backdrop of Current Afghanistan Refugee Crisis. *The Criterion: An International Journal in English Vol. 12, Issue-V, October 2021 ISSN: 0976-8165.* 150-158. **(Peer Reviewed)**
29. **Butt, Waqar Yonus, Rakesh Kumar.** Poetic Convergence in the Writings of William Shakespeare and Mirza Ghalib. *Design Engineering, Issue 09, December 2021, ISSN 0011-9342.* 9685-9694. **(Scopus/UGC CARE listed)**
30. **Kumar, Rakesh, Manpreet Sharma.** Representation of the Social Issues in Newly Independent India: A Study of Mohan Rakesh's *AdheAdhure*. *Journal of Xi'an Shiyou University, Natural Science Edition. Volume 18, Issue 01, January 2022, ISSN 1673-064X.* 88-98. **(Scopus/UGC CARE listed)**
31. **Butt, Waqar Yonus, Rakesh Kumar.** Tales of Turmoil in Nada Awar Jarrar's *Somewhere, Home*. *International Journal of Research Publication and Reviews.. Volume 03, No.02, February 2022, ISSN 2582-7421.* 17-20. **(Peer Reviewed)**
32. **Butt, Waqar Yonus, Rakesh Kumar.** Engaging with Cultural Rootlessness in Cormac McCarthy's *All the Pretty Horses*. *International Journal of Research Publication and Reviews. Volume 03, No.09, September 2022, ISSN 2582-7421.* 1728-34. **(Peer Reviewed)**
33. **Kumar, Rakesh.** Kashmiri Pandits' Trauma, Suffering, Pain and Loss: A Study of Rahul Pandita's *Our Moon Has Blood Clots: The Exodus of Kashmiri Pandits*.

*Shodha International Journal UGC CARE Listed Refereed Journal. January 2023, ISSN - 2249 - 0396.151-160. (UGC CARE Listed)*

- 34. Kumar, Rakesh.** A Study of the Protest and Transcendence in William Styron's *The Long March*. *International Journal of Research Publication and Reviews.. Volume 04, No.06, June 2023, ISSN 2582-7421. 2617-2620. (Peer Reviewed)*
- 35. Butt, Waqar Yonus, Rakesh Kumar.** Exploring Posthuman Concerns in Margaret Cavendish's *The Blazing World*. *International Journal of Education and Technology. Volume 05, No.06, June 2023, ISSN 2581-7795. 366-75. (Peer Reviewed)*
- 36. Kumar, Rakesh.** A Study of the Conflicting Generations in Gurdial Singh's *The Last Flicker, (Marhi da Diva)*. *International Journal of Research Publication and Reviews.. Volume 04, No.07, July 2023, ISSN 2582-7421. 101-104. (Peer Reviewed)*
- 37. Kumar, Rakesh.** A Psychoanalytic Study of Munshi Premchand's "Idgah". *Atishay Kalit. UGC CARE Listed Peer Reviewed and Refereed International Bilingual Research Journal of Humanities, Social Science & Fine Arts. August 2023, Vol.10, ISSN - 2277- 419X.189-196. (UGC CARE Listed)*
- 38. Butt, Waqar Yonus, Rakesh Kumar.** Echoes of Conflict, Whispers of Peace: Kashmiri Fictional Perspectives on Crisis and Peace. *International Journal of Research Publication and Reviews. Volume 05, No.04, April 2024, ISSN 2582-7421. 7983-86. (Peer Reviewed)*
- 39. Butt, Waqar Yonus, Rakesh Kumar.** Unveiling the Shadows: A journey into the Mysteries of Necromancy in jammu&kashmir. *International Journal of Education and Technology. Volume 06, No.05, May 2024, ISSN 2581-7795. 90-106. (Peer Reviewed)*

#### Conferences Organised:

- Organised Three Day International Congress: An International Online Conference on, "Paradigm Shifts in Teaching Language, Literature and Culture" on 30<sup>th</sup>, 31<sup>st</sup> October 2020 & 1<sup>st</sup> November 2020. **(Organising Secretary)**.

#### Editor of Journal:

- *Bodhi International Journal of Research in Humanities, Arts and Science.* An Online, Peer-reviewed, Refereed and Quarterly Journal, India [www.bodhijournals.com](http://www.bodhijournals.com) | [bodhijournal@gmail.com](mailto:bodhijournal@gmail.com) | 99442 12131.
- *Roots International Journal of Multidisciplinary Researches,* A Peer Reviewed, Referred and Quarterly Journal.

### Editor Special Issue (Journal):

- *Bodhi International Journal of Research in Humanities, Arts and Science*. Vol. 5, Special Issue 1, September 2021, E-ISSN: 2456-2571.

### International Conferences Attended (Abroad):

- Presented paper on ““The War, Women, Victims and Saviours: A Study of Nadia Murad’s *The Last Girl: My Story of Captivity and My Fight Against The Islamic State.*”” in 2<sup>nd</sup> International Conference on Insights and Innovations in Humanities, Arts and Science (BICOHAS-2019) held at Hotel Crystal Crown, Petaling Jaya, Selangor, **Malaysia** during August 22-26, 2019.

### Seminars/Conferences/Workshops/Webinars/Quizzes etc. Organized:

1. Online Quiz on Coleridge’s *Biographia Literaria* organized on 25-08-2020.
2. Three Day International Online Conference 30<sup>th</sup> Oct-1<sup>st</sup> Nov 2020.

### Seminars/Conferences/Workshops/Webinars:

1. Chaired technical sessions in **International Online Conference** on “New Vistas in Language and Literature Teaching” Organised by Bodhi International Journal of Research in Humanities, Arts and Science etc on Sept 30<sup>th</sup>- Oct 1<sup>st</sup> 2021.
2. Chaired technical sessions in **International Online Conference** on “Paradigm Shifts in Teaching Language, Literature and Culture” Organised by the Department of English, Bhaderwah Campus, University of Jammu etc on Oct 30<sup>th</sup>- Nov 1<sup>st</sup> 2020.
3. **(National Level E-Workshop** on “Organising Webinars, Live Streaming and Use of Google Forms for Registration and Certification”, organised by Govt. degree College Pulwama and Govt. degree College Beerwah on 22 August, 2020. **(Participated)**
4. **(International Level E-Workshop** on “One Week International E-Workshop Language Translation Skills”, organised by Higher Education Department, J&K Government in Collaboration with National Translation Mission, from 08-12 August, 2020. **(Participated).**
5. **National Level Webinar** on “Plan Your Research Effectively Using Scopus & ScienceDirect From Elsevier” on 29 May, 2020.
6. **National Online India First Leadership Talk Webinar**, organized by MHRD on 02 May, 2020
7. **National Seminar** on “Contemporary World Literatures in English: A Cultural Study” organised by, Department of English, University of Jammu and Professor DK

- Rampal Memorial Trust 10 December 2019. (**Paper presented** on “A Critical Study of Jane Hawking’s *Travelling to Infinity: My Life with Stephen* From the post-humanistic Perspective.”)
8. **International Conference** on “The Impact of Globalisation on Economic Development, Emerging Technology & Management Science” organised by, HierankBusiness School, Noida, 30 November 2019. (**Paper presented** on “History and Myth in Amitav Ghosh’s *Sea of Poppies*.”)
  9. **International Conference** on “Multiple Selves in Multiple Texts: Life Narratives in South Asia” organised by, Department of English, Central University of Jammu, 6-7 November 2019. (**Paper presented** on “A Study of Captivity Terror and Escape in Nadia Murad’s *The Last Girl: My Story of Captivity and My Fight Against The Islamic State*.”)
  10. **International Post-conference Workshop** on “2<sup>nd</sup> International Post-Conference Workshop on innovations in teaching methods and Evaluation: Global Perspective.” organised by Bodhi International Journal of Research in Humanities, Arts and Science, India, 26 August 2019.
  11. **International Conference** on “2<sup>nd</sup> International Conference on Insights and Innovations in Humanities Arts and Science 2019” organised by, Department of English, University Putra Malaysia and Bodhi International Journal of Research in Humanities, Arts and Science, India, 22-26 August 2019. (**Paper presented** on “The War, Women, Victims and Saviours: A Study of Nadia Murad’s *The Last Girl: My Story of Captivity and My Fight Against The Islamic State*.”)
  12. **International Conference** on “Emerging Global Merging Trend and its Implications in Social Economy ” organised by, HLM Group of Institutions, Delhi-Meerut Road, Ghaziabad, UP 201003, India, 18 May 2019. (**Paper presented** on “Emotional and Psychological Trauma: A Study of Rahul Pandita’s *Our Moon Has Blood Clots*.”)
  13. **International Conference** on “Emerging Trends & Innovations in Social Sciences, Engineering, Management, Agriculture & Medical Sciences” organised by, Universal Group of Institutions in Association with Globally Multidisciplinary Research and Education Association , 26 April 2019. (**Paper presented** on “The Aesthetics of Pain and Suffering: A Study of Chuck Palahniuk’s *Fight Club*.”)
  14. **National Seminar** on “Recent Advances in Science, Literature and Humanities” organised by, Govt. Degree College Surankote, 26 March 2019. (**Paper presented** on “Women as War Victims: A Study of Nadia Murad’s *The Last Girl: My Story of Captivity and My Fight Against The Islamic State*.”)
  15. **National Seminar** on “Technology, Tradition, Heritage and Culture: Concoction for Consciousness: Progression, Identity-Formation and Subjectivation” organised by, Govt. Degree College Udampur, 26 March 2019. (**Paper presented** on “Sense of Alienation and Loss of Identity in Arun Joshi’s *Apprentice*.”)
  16. **International Conference** on “Semiotic Approach to feminist Studies” organised by, School of Languages and Literatures, Shri Mata Vaishno Devi University, 18-19 December 2018. (**Paper presented** on “Conflict, Violence and Life Force: A Feminist Study of Susan Abulhawa’s *The Blue Between Sky and Water*.”)
  17. **International Conference** on “The Position and Relevance of Vedanta Philosophy in Present Era” organised by, PG Department of Sanskrit, University of Jammu, 02-04 November 2018. (**Paper presented** on “TS Eliot in *The Waste Land*, Our Waste Land and Implications of the Vedic Solutions in the Contemporary troubled World.”)
  18. **National Conference** on “Aesthetics and theory in Contemporary Appreciation of Literature: Converges and Contestations” organised by, Department of English, University of Jammu and Prof DK Rampal Memorial Trust, 25 July 2018. (**Paper**

- presented** on “Aesthetic Interventions in Neoliberalism: A Study of Arvind Adiga’s *The White Tiger* and Mohsin Hamid’s *How to Get Filthy Rich in Rising Asia*.”)
19. **National Conference** on “Emerging Trends in Advanced Computing and information technology” organised by, Kathua Campus, University of Jammu, 24-25 January 2018. (**Co-Chaired**)
  20. **National Conference** on “Emerging Trends in Advanced Computing and information technology” organised by, Kathua Campus, University of Jammu, 24-25 January 2018. (**Paper presented** on “Information Technology in Promotion Preservation and Documentation of languages and Literatures.”)
  21. **National Conference** on “Multidisciplinary Approach to Gender Studies” organised by, Govt. College for Women, Udhampur 29-30 January 2018. (**Paper presented** on “Intersectionality of Race, caste and Gender in Alice walker’s *The Color Purple*.”)
  22. **National Conference** on “Rooting the Rootless: Exploring the Literatures of the Indegenous Cultures” organised by Department of English, Govt. Degree College, Udhampur 1-2 December 2017. (**Paper presented** on “Exploration of Gikuyu in Ngugi wa Thiong’o’s *The River Between*.”)
  23. **National Conference** on “Climate Change and Sustainable Development: Perspectives and Transformational challenges” organised by Department of Law, University of Jammu and CEERA, national Law School of India University, Bengaluru 7-8 November 2017. (**Paper presented** on “Exploration of Gikuyu Landscape by the Colonial Power in Ngugi wa Thiong’o’s *The River Between*.”)
  24. **National Conference** on “Climate Change and Sustainable Development: Perspectives and Transformational challenges” organised by Department of Law, University of Jammu and CEERA, national Law School of India University, Bengaluru 7-8 November 2017. (**Paper presented** on “The Discourse of Environmental Justice and Environmental discrimination in Ursula K Le Guin’s Novel.”)
  25. **National Seminar** on “Revisiting the Subaltern: Shifting Paradigms” organised by Department of English, University of Jammu 27<sup>th</sup> July 2017. (**Paper presented** on “Discontent of the Native Appalachian farmers: A Study of Cormac McCarthy’s *The Orchard Keeper*.”)
  26. **MELUS/MELOW International Conference** on “Distortions and Erasures: Literature as History; History in Literature” March 03-05, 2017. (**Paper Presented on Distortion of History: A Study of William Styron's Confessions of Nat Turner.**)
  27. **National Seminar** on “Quality Culture in Higher Education-The Road Ahead” organised by Govt. PG College Gandhi Nagar, Jammu 25-26 October, 2016. (**Paper presented** on “Gender Sensitisation through Literature: *Cry the Peacock*.”)
  28. **Organiser in National Conference** on “Recent Trends and Technologies in data Science and Artificial Intelligence” organised by Department of Computer Science and IT, Bhandarwah Campus, University of Jammu 26-27 August, 2016.
  29. **Regional Seminar** on “Future Trends in IT-Challenges And Implications” organised by Department of Computer Science and IT, Bhandarwah Campus, University of Jammu November 05, 2015. (**Paper presented** on “The Postmodern Literature and Role of Information Technology.”)
  30. **International Conference** on “*In a Wired World: Literature in the Age of Information Technology*” organised by Department of English, University of Jammu in Collaboration with MELUS India & MELOW 21-23 February 2014. (**Paper presented** on “From Being Styron’s *Sophie’s Choice* to Pakula’s *Sophie’s Choice*.”)
  31. **International Conference** on “*Change in Cryosphere its Impact on Ecosystem Services and Rural Livelihoods: Understanding Local Adaptation in the Himalayan*”



- Region*” organised by Department of Earth Sciences, IME, Bhaderwah Campus, University of Jammu 13-14 October 2014. (**Paper presented** on “Ted Hughes on Eco- Critic Mission: A Study of a Few Poems.”)
32. **National seminar** on "*The Great War of 1914-Hundred Years and Beyond: Cultural and Literary Responses*” organised by Central University of Jammu on 3rd - 4th September 2014. (**Paper presented** on “A Study of the Impact of Nazism through the Lens of William Styron’s *Sophie’s Choice*.”)
33. **International Seminar** on "Republic in Shakespeare" organised by Department of English, University of Jammu, on Oct 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> 2013. (**Paper presented** on "More’s Gonzalo Vs Plato’s Prospero: A Study of William Shakespeare’s *The Tempest*.")
34. **MELUS/MELOW International Conference** on “In a Wired World: Literature in the Age of Information Technology” organised by Department of English, University of Jammu, on Feb 21-23 2014. (**Paper presented** on From Being Styron’s *Sophie’s Choice* to Being Pakula’s *Sophie’s Choice*)
35. Regional Seminar on Information Technology, Computer Research and Development- Emerging Paradigms in Modern World, organised by Department of Computer Science and IT, Bhaderwah Campus, University of Jammu, on November 16, 2013. (**Paper presented on** “From Page to Screen: Styron’s *Sophie’s Choice*.”)
36. Regional Seminar on Employment Volatility in Context with Economic Dynamism organised by The Business School, Bhaderwah Campus, University of Jammu, on October 25, 2013. (**Paper presented on** “Economic Depression of 1929 and Shift of Literature Towards Marxism”)
37. Member of Organising Committee in NAAC Sponsored Two Day National Seminar on Higher Education: Realities, Challenges, Trends and Priorities, organised by Government College for Women, Parade Ground, Jammu, w.e.f 21<sup>st</sup> - 22<sup>nd</sup> May 2013.
38. NAAC Sponsored Two Day National Seminar on Higher Education: Realities, Challenges, Trends and Priorities, organised by Government College for Women, Parade Ground, Jammu, w.e.f 21<sup>st</sup> - 22<sup>nd</sup> May 2013. (**Paper presented** on “Importance of IT in Higher Education: Looking Beyond the Obvious.”)
39. One Day **State Level** Conference on Environmental Pollution: Impact, Consequences and Remedial Measures, organised by Government College for Women, Parade Ground, Jammu, on Feb 05<sup>th</sup> 2013. (**Paper presented** on “Darkside of Development: A Literary Perspective.”)
40. **State Level** Three Day Workshop on “Smart Technologies”, organised BCA Department in Collaboration with IQAC of Government College for Women, Parade Ground, Jammu, w.e.f. Oct 16<sup>th</sup> 2012 to Oct 18<sup>th</sup> 2012.
41. One Day **State Level Seminar** on “Impact of Globalization on Indian Women with Special Reference to J&K” organised by Government Gandhi Memorial Science College, Jammu, on Feb 18<sup>th</sup> 2012. (**Paper presented** on “Looking Beyond the Obvious: Globalization and Women in J&K.”)
42. **International Conference** on Global Warming: The Biggest Challenge of 21<sup>st</sup> Century organised by Government Degree College (Boys) Udhampur, J&K, w.e.f. Feb 24<sup>th</sup> 2012 to Feb 26<sup>th</sup>, 2012. (**Paper presented** on “Sustainable Development: Concerns and Challenges.”)
43. **International Conference** on Myth, Orality and Folklore in World Literature (with special reference to Rabindranath Tagore) organised by School of Languages, SMVDU, Katra from 29<sup>th</sup> March to 31<sup>st</sup> March 2012. (**Paper presented** on “The Stab in the Southern Myth Bubble: William Styron’s *The Confessions of Nat Turner*.”).

44. One Day State Level Conference on Green Earth organised by Govt. College for Women, Parade Ground, Jammu on 11<sup>th</sup> February 2012. **(Paper presented on Wordsworth and his Pantheism)**
45. Attended as IQAC Co-ordinator of Govt. Degree College, Basohli, the **UGC Sponsored workshop** on NAAC accreditation/ Re-accreditation organised by the Department of Higher Education, J&K Govt., at GGM Science College, Jammu on 20<sup>th</sup> August to 21<sup>st</sup> August 2010.
46. Secured **First Position** in Inter State Debate Competition held by Ramisht College of Education, Basohli on 14<sup>th</sup> September 2009.
47. One Day **State Level Seminar** on *Service Sector Growth-Opportunities and Challenges* organised by the Department of Commerce, Govt. College for Women, Parade Ground, Jammu on 09<sup>th</sup> February 2008. **(Paper presented on “Higher Education and Social Aspirations.”)**
48. One Day **State Level Colloquium** on *Emerging Trends in English Language Teaching* organised by School of Languages, SMVDU, Katra on 15<sup>th</sup> January 2007.
49. **MELUS/MELOW International Conference** on *“Literature in Times of Violence”* held at the Department of English, Punjab University, Chandigarh on 22<sup>nd</sup> March to 24<sup>th</sup> March 2007. **(Paper presented on Study of Holocaust through William Styron’s *Sophie’s Choice*).**
50. **State Level Faculty Development Programme** conducted at ICFAI National College, Jammu on 5<sup>th</sup> May, 2007.
51. **International Academic Colloquium** Cities. Colleges. Curricula in the Katha Asia International Utsav held at the Indian Habitat Centre, New Delhi 6<sup>th</sup> January to 11<sup>th</sup> January, 2006.
52. **State Level Workshop on Media Relations** held by the Centre for New Literatures, University of Jammu, Jammu from 8<sup>th</sup> April to 13<sup>th</sup> April 2006.
53. **State Level Workshop on Shakespeare (Page to Stage)** held by the Centre for New Literatures, University of Jammu, Jammu from 3<sup>rd</sup> April to 7<sup>th</sup> April 2006.
54. Responses to Indian Literature—A **National Level Seminar** Sponsored by KATHA at D. A. V. College Amritsar on November 05, 2005. **(Paper presented on “Train as a Contradictory Space Traversing a Geography in Khushwant Singh’s *Train to Pakistan*).**

#### Research Supervision:

Sr. No.	Degree	Scholar's Name	Year of registration	Submitted	Degree Awarded	In process
1.	PhD	Umara Shameen Butt	01-11-2015	NA	Yes	NA
2.	PhD	Mridu Sharma	01-05-2017	NA	NA	Yes
3	PhD	Archo Fatima Nissa	01-11-2017	NA	NA	Yes
4.	PhD	Waqar Yonus Bhut	26-05-2017	Yes	Yes	NA
5,	PhD	Manpreet Sharma	01-05-2019	Yes	NA	Yes
6.	MPhil	Waqar Yonus Bhut	2014	NA	Yes	NA
7.	MPhil	Manpreet	2015	NA	Yes	NA

		Sharma				
8.	MPhil	Wajid Aziz	2015	NA	Yes	NA
9.	MPhil	Arti Devi	2018	NA	Yes	NA

Sr. No.	Degree	Research Topic	Status
1.	PhD	A Socio-psychological Study of Deviance in the Selected Novels of Cormac McCarthy.	<b>Awarded</b>
2.	PhD	From Periphery to Centre: A Real to Reel Comparison of Selected Life Narratives of the Specially Abled.	In progress
3.	PhD	Narratives of History and Conflict: A Study of Selective Palestinian American Writers' Fiction.	In progress
4.	PhD	A World of Vulnerabilities and Disorientation: A Postmodern Study of Mohsin Hamid's Fiction.	<b>Awarded</b>
5.	PhD	Living on the Edge: A Study of the Selected Cancer Autobiographies.	<b>Abstract Submitted</b>

#### Invited Lectures:

- Delivered One Invited Lecture as a Resource Person on “How to Develop Comprehension?” in The Subject Specific workshop (English), organised by District Institute of Education and Training, Poonch, J&K, 24-06-2021 to 26-06-2021.
- Delivered Four Invited Lecture as a Resource Person on “Personality Development and Spoken English” in Two Months General Training Course for Secretariat Assistants under RUSA held by UGC Human Resource Development Centre, University of Jammu 18-01-2021 to 18-03-2021.
- Delivered Invited Lecture as a Resource Person on “Understanding Global Trends in Literature” in Two Day Bodhi International Online Conference on Global Trends in English Language, Literature and Linguistics 17-18 April 2021, Jointly Organised by Islamiah Women's Arts & Science College, Tamilnadu, NMS Sermanthai Vasam College For Women, Tamilnadu and Bodhi International Journal of Research in Humanities, Arts and Science, on 17th April 2021.
- Delivered 08 Invited Lectures as a Resource Person on “Language Competence and Communication Skills” to the students of B.Ed., Semester I, Bhaderwah Campus, w.e.f. 12-10-2015-21-10-2015.
- Delivered Invited Lectures as a Resource Person on the topic, “Team Building and Leadership Skills” in “Personality Development Workshop (WDP 17)” held during September 01-02, 2017, organized by Department of CS&IT, Kathua Campus, University of Jammu.

### Membership of Professional Bodies:

- Life member of The Society for the Study of the Multi Ethnic Literature of the United States (MELUS)

### Administrative Experience:

1. **I/C Head, Department of English**, Bhaderwah Campus, University of Jammu. (03/09/2016 till 10/09/2020)
- 2) **I/C Rector**, Bhaderwah Campus. (From time to time)
- 3) **Semester Coordinator** for CBCS semesters (2016-2020)
- 4) **Incharge Little Angels School**, Bhaderwah Campus, University of Jammu. (May 2015-2018)
- 5) **Convener Departmental Affairs Committee**. (2016 - 2019)
- 6) **Convener Student Welfare Committee Bhaderwah Campus**, University of Jammu.(2013 - 2019)
- 7) **Convener Public Relations Committee**. (2013-18)
- 8) **Member, Admission Committee** (2017-19)
- 9) **Member Picnic Committee**. (2013-22)
- 10) **Incharge Campus Transport**. (13-06-2019-16-11-2021)
- 11) **Member Anti Ragging Committee**. (22-09-2014 till date)
- 12) **Member Purchase Committee**, Bhaderwah Campus, University of Jammu.
- 13) **Member Students' Election Committee**. (2014-22)
- 14) **Member Department Freshers' cum Farewell Committee**. (2013-22)
- 15) **Director, *King Lear***, staged by Department of English, Bhaderwah Campus, University of Jammu. (03/06/2017)
- 16) **Convener, Admission Committee** (2020)
- 17) **Member, Central Screening Committee (Non-Technical)** (2020-21)
- 18) **Member, Flying Squad** for Examination Centre Inspections.
- 19) **Department SWAYAM Coordinator** (2020 to till date)
- 20) **I/C Head, Department of English**, Bhaderwah Campus, University of Jammu. (03/10/2023 -till date)

### Other Activities:

- **Directed** and organised William Shakespeare's *King Lear*, staged by the students of the department of English, Bhaderwah Campus in *Lal Ded Auditorium* on 03-06-2017.
- **Organised** Quiz for Semester II on Coleridge's *Biographia Literaria* on 25-08-2020.

## Personal Details

**Name** : Dr. Rakesh Kumar  
**Father's name** : Sh. Mohan Lal  
**Date of Birth** : June 01, 1979  
**Gender** : Male  
**Nationality** : Indian  
**Languages known** : Punjabi, English, Hindi and Dogri  
**Address** : Upper Gadi Garh, Airport Road, Jammu, J&K 180003.

## Declaration

I hereby declare that all the information furnished above is true to the best of my knowledge.

Place: Jammu  
Date: 15-05-2024

(Dr. Rakesh Kumar)